

Don't close your eyes

Kazu Milne

♩=112 **6** *poco rit.* **2** *mp* **Bb Ebm Bb Gm**

Solo *Solo alto*

Have you e - ver lost some-one you cared for. Have you e - ver i - ma-gined it

16 **Cm F Eb Bb/D**

Solo

hap - pen - ing to you? It is ha - ppen - ing in Chi - na, ev - ery

T. *Solo tenor/alto*

21 **Cm⁷ Bb Cm F Bb**

Solo

day and ev - ery mo - ment. Please don't, don't close your eyes.

T.

27 **A** *mf* **Bb Ebm Bb Gm Cm**

T.

Hap - py me - mo - ries, times spent to - ge - ther. Be - liev - ing that they'd for - e - ver last.

35 **F Eb Bb/D Cm Bb Fm⁷ Cm G**

Solo

But one day he su - dden - ly dis - a - ppears, is he still a - live? Don't don't close your eyes.

T.

44 **B** *Choir* *mf* **G C D Em D C f**

S.

Tell me why they have to be tor - tured? Is it be cause they try to be good? Tell me

A. *mf* *f*

Tell me why they have to be tor - tured? Is it be cause they try to be good? Tell me

T. *f* *f*

Tell me why they have to be tor - tured? Is it be cause they try to be good? Tell me

B. *f* *f*

Tell me why they have to be tor - tured? Is it be cause they try to be good? Tell me

53 **G** **B7** **Em** **D** **C** *mf* *Solo*

S. why can you let this go on? Is it be-cause they are not fa - mi - ly? Please

A. why can you let this go on? Is it be-cause they are not fa - mi - ly? Please

T. why can you let this go on? Is it be-cause they are not fa - mi - ly? Please

B. why can you let this go on? Is it be-cause they are not fa - mi - ly? Please

60 **C** **Eb** **Abm/Eb** **Eb** **Cm** **Fm** **Bb** **Eb** *f* *All*

S. don't close your eyes, be-cause it's ha-p-pen-ing in Chi-na. Peo-ple are los-ing their pre-

A. don't close your eyes, be-cause it's ha-p-pen-ing in Chi-na. *All* Ah

T. don't close your eyes, be-cause it's ha-p-pen-ing in Chi-na. Peo-ple are los-ing their pre- *f* *All* Ah

B. don't close your eyes, be-cause it's ha-p-pen-ing in Chi-na. *All* Ah

69 **Eb6** **Ab** **Eb** **Ab** **Bb(sus4)** *ff* ✓

S. cious ones, they feel pain like you do, they've fa-mi-ly like you do, they cry just like you do.

A. Ah they've fa-mi-ly like you do, they cry just like you do. *ff* ✓

T. cious ones, they feel pain like you do, they've fa-mi-ly like you do, they cry just like you do. *ff* ✓

B. Ah they've fa-mi-ly like you do, they cry just like you do. *ff* ✓

77 **Bb** **D** **32** **E** **30**

S. **32** **30**

A. **32** **30**

T. **32** **30**

B. **32** **30**

142 **F** *mf* *Solo* Eb Abm/Eb Eb Cm Fm Bb *f All*

S. Please don't close your eyes, to - ge - ther we can stop this. No more

A. *Solo* *All f*
Please don't close your eyes, to - ge - ther we can stop this. No more

T. *Solo* *All f*
don't close your eyes, to - ge - ther we can stop this. No more

B. *Solo* *All f*
don't close your eyes, to - ge - ther we can stop this. No more

151 Eb Eb⁶

S. ki - lling no more hurt - ing. Hold - ing hands to - ge - ther around the world. Hold - ing

A. ki - lling no more hurt - ing. Hold - ing hands to - ge - ther around the world. Hold - ing

T. ki - lling no more hurt - ing. Hold - ing hands to - ge - ther around the world. Hold - ing

B. ki - lling no more hurt - ing. Hold - ing hands to - ge - ther around the world. Hold - ing

155 *mp Solo*

S. **Ab** **Eb** **Ab** **Bb(sus4)** **Bb** Ha - ppy
hands to - ge - ther, there's no, no more fear.

A. hands to - ge - ther, there's no, no more fear.

T. hands to - ge - ther, there's no, no more fear.

B. hands to - ge - ther, there's no, no more fear.

163 **G** Eb Abm Eb Cm Fm Bb

Solo
me-mo-ries, times spent to - ge - ther, be - liev - ing that they'd for - e - ver last But

S.
p *All* Ah Ah *mp*

A.
p *All* Ah Ah *mp*

T.
p *All* Ah Ah *mp*

B.
p *All* Ah Ah *mp*

171 Ab Eb/G Fm Eb *mf* Fm

Solo
one day he su - dden - ly dis - a - p - pears, is he still a - live? Please don't, don't close your

S.
one day he su - dden - ly dis - a - p - pears, is he still a - live? Please don't, don't close your

A.
Please don't, don't close your

T.
one day he su - dden - ly dis - a - p - pears, is he still a - live? Please don't, don't close your

B.
one day he su - dden - ly dis - a - p - pears, is he still a - live? Please don't, don't close your

178 C *f* Fm *poco rit* C

Solo
eyes. *f* To - ge - ther we can stop this.

S.
eyes. *f* To - ge - ther we can stop this.

A.
eyes. *f* To - ge - ther we can stop this.

T.
eyes. *f* To - ge - ther we can stop this.

B.
eyes. To - ge - ther we can stop this.